Mission Statement
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Eva Burwitz-Melzer (Giessen University)/Ulrike Eder (Vienna University):
Series "Literature for Children and Young Adults in Language Teaching"

The publications in this series are addressed to researchers, teachers and students wanting to keep up with research in the field of children's literature and publications for young adults. What makes them different from other publications is that the focus will be on literary criticism as well as on aspects of teaching this genre in the foreign language classroom. We also aim at trespassing the borders of language acquisition theory as well as practical language teaching theory. What is also new is the focus on multilingual and intercultural aspects: research in first and second language teaching and language development in general should go hand-in-hand in the publications in this series.

Due to this variety of learning contexts, children as well as young adults on different levels of language development will be in the centre of interest in the publications in this series. The editors of these publications aim at including empirical research as well as specific practical suggestions for working with the different kinds of texts, genres and media. The publications might include monographs (e.g. dissertations, academic research papers) as well anthologies with relevant topics (e.g. conference proceedings).

Current and planned issues:

  (Experiencing language and language learning with literature for children and young adults, 2 vol., Theories, models and perspectives for German as a foreign or second language)

  (Simple forms in children's books and fiction for young adults. Working papers for the conference about interdisciplinary research into children's literature and young adult fiction and its promotion in foreign language teaching)

  (Reading and learning German. Contributions to the development of early literacy through children's literature)

For quality assurance, all publications (monographs as well as articles) will be peer-reviewed by the editors as well as by external peers.

All incoming manuscripts undergo a peer-review process.